

CALL FOR PAPERS

Paper, music and sound **Characteristics and uses of paper for producing sound and writing music**

AFHEPP / ITEM conference, Paris, October 13, 2023

The Association Française pour l'Histoire et l'Etude du Papier et des Papeteries (AFHEPP) and the Institut des Textes et Manuscrits Modernes (ITEM-CNRS/ENS) are jointly organizing a one day conference devoted to "Characteristics and uses of paper for producing sound and writing music" which will take place in Paris on October 13, 2023.

This conference takes part in a series of events organized annually since 2014 and dedicated to paper as a medium of thought and/or transformed material. We wish to bring together specialists and young researchers from various disciplinary fields (history, restoration, stationery, musicology, etc.). The theme will be studied according to technological, historical and artistic points of view. The day will include ten twenty-minute presentations, in French or possibly in English. It will take place simultaneously face-to-face and online.

Terms of participation:

Paper proposals (350 words or 3000 characters maximum) with a short biography should be sent to AFHEPP **before June 15, 2023** at the following address:

AFHEPP 33 avenue Faidherbe 93100 MONTREUIL or at the following email:
marysepierrard@ hotmail.fr

An answer from the selection committee will reach you before June 30, 2023. The proceedings will be published online.

Some suggested lines of research (other options are also welcome):

- Music scores as physical medium for creating, composing, transcribing, distributing and performing music.
- Music papers and their characteristics: watermarks, sizes, origins, presentation in bound or unbound notebooks. Rastrology (number and width of staves).
- Networks for the production and trade of music papers: paper mills, music printers, booksellers...
- Paper in the materiality of certain musical instruments: perforated cardboard for mechanical organs, instruments made from recovered cardboard, use of paper as a seal for organ pipes...
- The phonic, vibratory or acoustic properties of paper and cardboard: for example, some manufacturers of loudspeakers choose paper membranes according to the desired sound identity.
- Musical symbols or instruments appearing in the watermarks.
- The sound dimension of paper: The noises and sonorities of paper (friction, tearing, tension, crumpling, etc.) may be used as sound materials for games, sound effects in theater or early cinema, electroacoustic music, etc.