



34th IPH PAPER CONGRESS 2018
19 – 23 September 2018, Ghent
<http://www.paperhistory.org>

**“The industrial age of paper and the value of
industrial archeology to paper history”**
**“La période industrielle du papier et l’intérêt de
l’archéologie industrielle dans l’écriture de son histoire”**
**“Das industrielle Zeitalter des Papiers und die Bedeutung der
Industriearchäologie für die Papiergeschichte”**

DAY 1: Wednesday 19 September 2018

- 14.00 till 15.45: Arrival and inscription at the congress location “Monasterium PoortAckere”
- 15.45 till 16.10: Walk (1,2 km) to the “Boekentoren” or Book Tower, University Library Ghent
- 16.15 till 18.30: Opening of the 34th IPH Congress at the Book Tower
- Welcome by the IPH president Anna-Grethe Rischel
 - Opening speech by Herman Van Rompuy, former president of the European Union
 - Visit Book Tower:
 - Introduction by Sylvia van Peteghem
 - The collection by Hendrik Defoort
 - Guided Visit
- 18.30 till 18.50: Return to the Monasterium PoortAckere
- 19.00 Welcome Dinner at the Monasterium PoortAckere offered by the organisers



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Day 2: Thursday 20 September 2018

Whole day lectures at the congress location Monasterium PoortAckere – coffee breaks, lunch and dinner included

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| 9.00 | Opening Day session |
| 9.05 | Jos De Gelas - The first paper machine in Belgium. Tribute to Paul Debois. |
| 9.25 | Claudine Latron - The discovery of a set of material of a French mould maker of the early 20th century and how to valorise. |
| 9.45 | Claude Laroque - Indochinese paper manufacturing at the beginning of the 20th Century. |
| 10.05 | Aleksandra Balachenkova - This invention is kept secret. New sources on Albert Dupont's machine for making paper in sheets (1878-1882). |
| 10.30-11.00 | Coffee break |
| 11.00 | Luz Diaz Galan - The 19th century Spanish papermakers and the new ways to make paper. |
| 11.20 | Ingelise Nielsen - Paper at two Danish paper mills in the 20th century. |
| 12.00 | lunch at location |
| 13.10 | Anna-Grethe Rischel - The World Exhibition 1873 in Vienna and its importance for paper history. |
| 13.30 | Sylvia R. Albro -Treasure or Trouble? What's inside Italian 20th century artists' papers. |
| 13.50 | Louis André - The production of newspaper in France, the added value of the study of the industrial sites and their machinery. |
| 14.10 | (Presentation on the 35 th IPH congress in 2020) |
| 14.30 | Coffee break |
| 15.10 | Claire Bustarret - The description protocols for mechanical produced paper in the MUSE database. |
| 15.30 | Enrico Pigorsch - New possibilities of chemical paper analysis by infrared and raman spectroscopy. |
| 15.50 | Bruno Kehl - The element water in the paper industry at Malmedy. |
| 16.10 | Julia Artchakova - Actual problems in the restoration of 1910-1930 art works on different kind of paper. |
| 19.00 | Dinner offered by organisers |



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Day 3: Friday 21 September 2018

Whole day lectures at the congress location Monasterium PoortAckere including coffee breaks and lunch. Free evening.

- 9.15 Opening Day session
- 9.20 Maria do Rosario Castiço de Campos - The production of paper in the 18th century in Portugal: the case of Lousa's paper factory.
- 9.40 Maria del Carmen Hidalgo Brinquis - Two enlightened Spanish united with the Netherlands through the study of paper.
- 10.00 Denis Peaucelle - The Laroche-Joubert papermill through images. A 1913 view of an industrial site.
- 10.20-11.00 coffee break
- 11.10 Chiara Palandri - Nina Hesselberg-Wang - The introductory industrial age of paper manufacture in Norway.
- 11.30 Frieder Schmidt - "A robbery of the flames ..." Fire Hazard and fire catastrophes, especially in the German paper manufactures.
- 12.00-13.10 lunch at location
- 13.10 Patricia Engel - Affandis Paper.
- 13.30 Bent Schmidt Nielsen - Handmade banknote paper during the industrial age.
- 13.50 Andrzej Koziel - The late Baroque Painting Decoration in the Paper Mill in Duszynki-Zdroj.
- 14.10 Dolores Diaz de Miranda Macias - The corpus « Paper and Watermarks in Spanish documentation" PFES for the Spanish acronym - as a proposal for the development of a database for the study of paper and watermarks.
- 14.30 Walk to the Ghent State archives
- 15.00 States Archives: Access to the oldest Belgian document on paper that will be shown:
- Historical background of the document and conservation questions and issues by Annelies Somers
- 16.00 Return to the Monasterium PoortAckere and free evening in Gent



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Day 4: Saturday 22 September 2018

Daytrip to the Herisem Paper Mill and formal Carboard Mill in Alseberg. The program includes lectures, guided visit, demonstration of cardboard production, IPH General Meeting and evening dinner offered by Herisem.

- 9.00 Opening Day Session Jos De Gelas – An impression of Herisem - slideshow.
- 9.30 Departure to Herisem
- 10.30 Arrival at Herisem
- 11.00 Inge Van Wegens - The first World War in the Herisem archives.
- 11.20 Jan De Cock - The paper trail around Herisem.
- 11.40 Jos De Gelas - Industrialising at Herisem: how and on what it impacted.
- 12.00 Exhibition “Fabrieksuren. Industrie in de Zennevallei” (Neighbours of the industry. Industry in the valley of the Zenne)
- 12.00 - 13.00 lunch
- 13.00 - 15.15 Guided visits - 3 groups and free access to the mill
- 15.30 – 15.45 Coffee break
- 15.45 Start of the General meeting for IPH-members
- Alternative program for non-IPH members: tour with the Brabant draught horse carriage around Herisem / Walk around Herisem
- 18.30 – 22.00 Closing dinner at Herisem

Day 4: Sunday 23 September 2018

Visit of the papermill Stora Enso at Langerbrugge, 21st century newspaper production.

- 9.00 Bus leaving to Langerbrugge
- 9.45 Reception at the mill and guided tours with recycling paper
- 12.00 End of visit and return to the Monasterium PoortAckere
- 12.30 Formal end of the 34th IPH Congress